just together

DSLR to View Camera

Range of Adjustments: Nikon D2x, D2OO, D300, Fuji S5Pro to sinar p

Setting:

- Adaption: **Nikon D2x** to Sinar p
- Format: Portrait format
- Distance to Subject: 1,5 meters
- Aperture: 11

Lens	vertical shift	horizontal shift	vertical tilt	horizontal tilt
Schneider digital lenses[1]				
Digitar 2.8/28 L	12mm	12mm	15°	15 °
Apo-Digitar 5.6/72 L	18mm	18mm	17°	17°
Apo-Digitar 4.0/80 L	20mm	19mm	20° (Limit Sinar p)	20°
Apo-Digitar 4.5/90 N	25mm	22mm	20°	20°
Apo-Digitar 5.6/100 N	25mm	22mm	20°	20°
Apo-Digitar 5.6/120 N	30mm	30mm	20°	20°
Apo-Digitar 5.6/150 N	30mm	30mm	20°	20°
Hasselblad V[2]	23mm	23mm	15°	20°
Mamiya RB-RZ 67[3]	38mm	30mm	20°	25°
Pentax 67	approx. 38mm	approx. 30mm	approx. 17°	approx. 20°
Pentax 645	approx. 22mm	approx. 22mm	approx. 15°	approx. 15°
Rodenstock	on demand	on demand	on demand	on demand

Focusing on subjects closer then 1,5 meters increases the range of possible movementa. In contrast, focusing to infinity might reduce the range slightly. In case of the medium-format lenses mentioned above there might be slight variations due to production-based differences between the different focal lenghts and models.

(No responsibility is taken for the correctness of this information.)

[1] Testlens: Apo-Digitar 80/4.0 L. The range of movement specified for the other Digitar lenses was calculated with specifications found in datasheets released by Schneider Kreuznach. Furthermore, the above specifications were compared to datasheets published elsewhere. Nevertheless, slight variations might occur.
[2] Testlens: Zeiss Planar 100/3.5.
[3] Testlens: Mamiya Sekor 65/4.5.